



# VAJDA GERGELY

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## DRUMS DRUMS DRUMS

ÜSTDOBOKRA, DOBFELSZERELÉSRE,  
NAGYDOBRA ÉS ZENEKARRA

FOR TIMPANI, DRUM SET,  
BASS DRUM AND ORCHESTRA

**PARTITÚRA – SCORE**

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V-46

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Universal Music Publishing Editio Musica Budapest Ltd  
H-1370 Budapest, P.O.B. 322 • Tel.: +36 1 236-1100 • Telefax: +36 1 236-1101  
E-mail: emb@emb.hu • Internet: www.emb.hu

## Ősbemutató

Huntsville (Alabama, USA), 2016. február 13.

Scott Christian – üstdobok, Gergő Borlai – dobfelszerelés, Sean Rittenauer – nagydob  
Huntsville Symphony Orchestra, Vajda Gergely vezényletével

### World premiere

in Huntsville (Alabama, USA), on 13 February, 2016

Scott Christian – timpani, Gergő Borlai – drum set, Sean Rittenauer – bass drum  
Huntsville Symphony Orchestra, under the direction of Gergely Vajda

## ORCHESTRATION

Flute (also Piccolo)

Piccolo

2 Oboes

2 Clarinets in B flat (2nd also Bass-clarinet in B flat)

2 Bassoons

2 Horns in F

2 Trumpets in C

Trombone

Bass trombone

Wagner tuba in B flat

Tuba

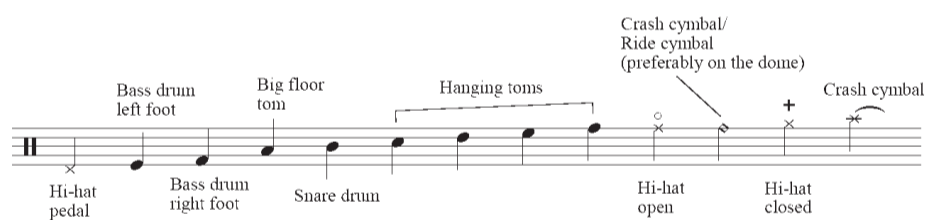
Vibraphone

Keyboard (piano/celesta)

Harp

## TIMPANI SOLO

### DRUMSET SOLO:



### BASS DRUM SOLO (large)

Strings (12-10-8-6-6)

Score written in C

Full duration: cca 23'

### Movements:

1. Intro – Dootsy-Dootsy .....	3
2. Ghost Notes .....	20
3. Time Stands Still .....	46
4. TimeQuake .....	48

# DRUMS DRUMS DRUMS

for Timpani, Drum Set, Bass Drum and Orchestra

## 1. INTRO

♩=62

Gergely VAJDA  
(\*1973)

The score is for the first movement, '1. INTRO', in 4/4 time with a tempo of ♩=62. It features a large ensemble of instruments. The woodwind section includes Flute 1, Piccolo, Oboe 1, Oboe 2, Clarinet 1 in B♭, Bass Clarinet in B♭, Bassoon 1, and Bassoon 2. The brass section includes Horn in F, Trumpet in C, Trombone, Bass Trombone, Wagner Tuba in B♭, and Tuba. The string section consists of Violin I (12), Violin II (10), Viola (8), Violoncello (6), and Double Bass (6). The percussion section includes Vibraphone, Piano, Harp, Timpani SOLO, Drum Set SOLO, and Bass Drum SOLO. The score is marked with various dynamics such as *pp*, *p*, *mp*, *f*, *ff*, *mf*, and *ff*. It also includes performance instructions like 'playfully', 'mute wooden beater', 'stop', 'rim', 'gliss.', 'div.', and 'bend'. The music is characterized by complex rhythmic patterns and dynamic contrasts.

This page of a musical score, labeled '4' at the top left, contains the following parts and markings:

- Fl.** (Flute): *f*, *p*, *mf*, *f*, *p*, *mf*, *f*, *p*, *mf*, *f*. Includes *bend* markings.
- Picc.** (Piccolo): *f*, *p*, *mf*, *f*, *p*, *mf*, *f*, *p*, *mf*, *f*. Includes *bend* markings.
- Ob. 1** (Oboe 1): *f*, *p*, *mf*, *f*, *p*, *mf*, *f*, *p*, *mf*, *f*. Includes *bend* markings.
- Ob. 2** (Oboe 2): *f*, *p*, *mf*, *f*, *p*, *mf*, *f*, *p*, *mf*, *f*. Includes *bend* markings.
- Cl.** (Clarinet): *f*, *p*, *mf*, *f*, *p*, *mf*, *f*, *p*, *mf*, *f*. Includes *bend* markings.
- B. Cl.** (Bass Clarinet): *f*, *p*, *mf*, *f*, *p*, *mf*, *f*, *p*, *mf*, *f*. Includes *bend* markings.
- Bsn. 1** (Bassoon 1): *f*, *p*, *mf*, *f*, *p*, *mf*, *f*, *p*, *mf*, *f*. Includes *bend* markings.
- Bsn. 2** (Bassoon 2): *f*, *p*, *mf*, *f*, *p*, *mf*, *f*, *p*, *mf*, *f*. Includes *bend* markings.
- Hr.** (Horn): *f*, *p*, *mf*, *f*, *p*, *mf*, *f*, *p*, *mf*, *f*. Includes *bend* markings.
- C Tpt.** (Trumpet): *f*, *p*, *mf*, *f*, *p*, *mf*, *f*, *p*, *mf*, *f*. Includes *bend* markings.
- Tbn.** (Trumpet): *f*, *p*, *mf*, *f*, *p*, *mf*, *f*, *p*, *mf*, *f*. Includes *bend* markings.
- B. Tbn.** (Baritone Trumpet): *f*, *p*, *mf*, *f*, *p*, *mf*, *f*, *p*, *mf*, *f*. Includes *bend* markings.
- Wr. Tba.** (Wagner Trombone): *f*, *p*, *mf*, *f*, *p*, *mf*, *f*, *p*, *mf*, *f*. Includes *bend* markings.
- Tba.** (Trombone): *f*, *p*, *mf*, *f*, *p*, *mf*, *f*, *p*, *mf*, *f*. Includes *bend* markings.
- Vib.** (Vibraphone): *p*, *ff*, *ff*. Includes *stop* markings.
- Pno.** (Piano): *p*, *pp*, *ff*, *ff*. Includes *gliss.* markings.
- Hp.** (Hammered Dulcimer): *p*, *ff*, *ff*. Includes *gliss.* markings.
- Timp. SOLO** (Timpani): *p*, *pp*, *mf*, *ff*, *mf*, *ff*, *mf*. Includes *mute* and *stop* markings.
- Dr. SOLO** (Drum): *mp*, *p*, *pp*, *mp*, *ff*, *ff*, *ff*, *ff*, *mf*. Includes *stop* markings.
- B. D. SOLO** (Bass Drum): *mp*, *p*, *pp*, *mp*, *p*, *f*, *mf*, *ff*, *ff*, *mf*. Includes *stop* markings.
- Vln. I** (Violin I): *p*, *pp*, *pppp*, *f*, *p*, *mf*, *f*, *p*, *mf*, *f*. Includes *gliss.* and *bend* markings.
- Vln. II** (Violin II): *p*, *pp*, *pppp*, *f*, *p*, *mf*, *f*, *p*, *mf*, *f*. Includes *gliss.* and *bend* markings.
- Vla.** (Viola): *p*, *pp*, *pppp*, *f*, *p*, *mf*, *f*, *p*, *mf*, *f*. Includes *gliss.* and *bend* markings.
- Vc.** (Violoncello): *p*, *pp*, *pppp*, *f*, *p*, *mf*, *f*, *p*, *mf*, *f*. Includes *gliss.* and *bend* markings.
- Db.** (Double Bass): *p*, *pp*, *pppp*, *f*, *p*, *mf*, *f*, *p*, *mf*, *f*. Includes *gliss.* and *bend* markings.

DOOTSY-DOOTSY

This page contains the musical score for the piece "DOOTSY-DOOTSY", page 5. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. (Flute), Picc. (Piccolo), Ob. 1 (Oboe 1), Ob. 2 (Oboe 2), Cl. (Clarinet), B. Cl. (Bass Clarinet), Bsn. 1 (Bassoon 1), Bsn. 2 (Bassoon 2), Hn. (Horn), C Tpt. (Cornet Trumpet), Tbn. (Trombone), B. Tbn. (Baritone Trombone), Wr. Tba. (Wagner Tuba), Tba. (Tuba), Vib. (Vibraphone), Pno. (Piano), Hp. (Harp), Timp. SOLO (Timpani Solo), Dr. SOLO (Drum Solo), B. D. SOLO (Bass Drum Solo), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). The score is in 4/4 time and features a variety of musical notations, including dynamics (p, mf, f, ff), articulation (bend, gliss.), and performance instructions (stop, STRAIGHT on). The music is characterized by complex rhythmic patterns and melodic lines, with many notes beamed together in groups of three or five. The score is marked with a large, diagonal watermark that reads "FOR PERUSAL".



20

B. Cl.

Bsn. 1

Bsn. 2

Tbn.

B. Tbn.

Wr. Tba.

Tba.

Pno.

Timpani SOLO

Dr. SOLO

B. D. SOLO

Vc.

Db.

(right hand with Timpani SOLO)

28

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn.

Tbn.

B. Tbn.

Wr. Tba.

Tba.

Vib.

Pno.

Hp.

Timpani SOLO

Dr. SOLO

B. D. SOLO

Vla.

Vc.

Db.

unis.



34

Fl.

Picc.

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn.

C Tpt.

Tbn.

B. Tbn.

Wr. Tba.

Tba.

Vib.

Pno.

Hp.

Timp. SOLO

Dr. SOLO

B. D. SOLO

Vln. I

Vln. II

Vla.

Vc.

Db.

*gliss.*

*ff*

*f*

*gliss.*

*ff*

*f*

*gliss.*

*ff*

*f*

*gliss.*

*ff*

*gliss.*

*ff*

*sempre ff*

*f*

*ff*

*f*

*ff*

*f*

*non cresc.*

*f*

*gliss.*

*f*

*sempre sim.*



48

Fl.

Picc.

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn.

Tbn. (non gliss.!) gliss.

B. Tbn.

Wr. Tba.

Tba.

Vib.

Pno.

Hp.

Timp. SOLO gliss. *ff* *f* *ff* *f* *ff* *f*

Dr. SOLO

B. D. SOLO *f* *f* *ff* *f* *ff* *f* *f* *ff* *f* *ff* *f* *ff*

Vln. I *mf* *gliss.* *p*

Vln. II

Vla.

Vc. (sic!)

Db.

56

Fl. *mf*

Picc. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. *mf*

B. Cl.

Bsn. 1

Bsn. 2

Hn.

Tbn.

B. Tbn.

Wr. Tba.

Tba.

Vib. *ff*

Pno. *ff* *f* (with Bass Drum) *ff*

Hp. *mf* *glissando* *ff* *mf*

Timp. SOLO *sempre ff* *gliss.* *f*

Dr. SOLO

B. D. SOLO *sempre ff* *f* *ff*

Vln. I *div.* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *ff* *gliss.* *f*

Db.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. 1 (Oboe 1), Ob. 2 (Oboe 2), Cl. (Clarinet), B. Cl. (Bass Clarinet), Bsn. 1 (Bassoon 1), Bsn. 2 (Bassoon 2), Hn. (Horn), Tbn. (Trombone), B. Tbn. (Baritone Trombone), Wr. Tbn. (Wagner Trombone), Tbn. (Tuba), Vib. (Vibraphone), Pno. (Piano), Hp. (Harp), Timp. SOLO (Timpani Solo), Dr. SOLO (Drum Solo), B. D. SOLO (Bass Drum Solo), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). The score is written in 3/4 time and features various musical notations such as dynamics (ff, mf, f), articulation (gliss., glissando), and performance instructions (sic!, non gliss.). A large watermark 'FOR PERUSAJAH FOR PERUSAJAH' is visible across the page.

64

Fl. *mp* *mf*

Picc. *mp* *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. *mf*

Tbn. *p* *f* *(non gliss.)*

B. Tbn. *f*

Wr. Tba. *f*

Tba. *f*

Vib. *ff*

Pno. *f* *f* *ff* *f*

Hp. *ff* *ff*

Timp. SOLO *ff* *f* *ff* *f* *ff* *f*

Dr. SOLO

B. D. SOLO *f* *sempre ff* *f* *ff*

Vln. I *mp* *mf*

Vln. II *p* *mf*

Vla. *pp* *mf*

Vc. *p* *f*

Db. *f*





76

Fl. *p* *mf*

Picc. *p* *mf*

Ob. 1 *p* *mf*

Ob. 2 *p* *mf*

Cl. *p* *mf*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. *p* *mf*

C Tpt. *f* *p* *mf* *f* STRAIGHT off

Tbn. *f* *gliss.*

B. Tbn. *ff*

Wr. Tbn. *f*

Tbn. *ff*

Vib. *p* *mf* *f*

Pno. *f* *mf* *f* *ff*

Hp. *mf* *ff*

Timp. SOLO *ff* *f*

Dr. SOLO *f* *ff* *f*

B. D. SOLO *f* *ff* *f*

Vln. I *p* *gliss.* *mf*

Vln. II *p* *gliss.* *mf*

Vla. *p* *mf*

Vc. *gliss.* *sub f*

Db. *p* *gliss.* *ff*



Musical score for page 16, measures 83-90. The score includes parts for Flute, Piccolo, Oboe 1 & 2, Clarinet, Bass Clarinet, Bassoon 1 & 2, Horns, Trumpets (C, Tbn., B. Tbn., Wr. Tbn., Tbn.), Vibraphone, Piano, Harp, Timpani (SOLO), Drums (SOLO), Bass Drum (SOLO), Violin I & II, Viola, Violoncello, and Double Bass. The score features various musical notations such as slurs, ties, triplets, and dynamic markings like *pp*, *f*, *ff*, and *sempr. ff*. Performance instructions include 'mute off', 'gliss.', 'div.', and '(w.B.D.)'. The page number '16' is located at the top left.

OUTRO

88

Fl.

Picc.

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn.

C Tpt.

Tbn.

B. Tbn.

Wr. Tba.

Tba.

Vib.

Pno.

Hp.

Timp. SOLO

Dr. SOLO

B. D. SOLO

Vln. I

Vln. II

Vla.

Vc.

Db.

stop

gliss.

bend

ff

mp

f

p

mf

ff

pp

3

5

7

To Cel.

0



93

Fl. *p* *pp*

Picc. *p*

Ob. 1 *p* *pp*

Ob. 2 *p* *pp*

Cl. *p* *pp*

B. Cl. *p* *pp*

Bsn. 1 *p*

Bsn. 2 *p* *pp*

Hn. *f* *p* *mf* *p* *pp*

C Tpt. *f* *p* *mf* *p*

Tbn. *f* *p* *mf* *pp*

B. Tbn. *f* *p* *mf* *p*

Wr. Tba. *f* *p* *mf* *p*

Tba. *f* *p* *mf* *p*

Vib. *ff*

Pno.

Hp.

Timp. SOLO *p* *ff* *p* *mf* *p* *f* *mf*

Dr. SOLO *p* *ff* *mf* *p* *mf* *rim 3* *mf* *mute*

B. D. SOLO *f* *p* *mf* *p* *f* *p* *mf*

Vln. I *mf* *p* *pp* stands 1&2 div. (inside/ outside)

Vln. II *mf* *p* *pp* stands 1&2 div. (inside/ outside)

Vla. *mf* *p* *pp* stands 1&2 div. (inside/ outside)

Vc. *mf* *p* *pp* stands 1&2 div. (inside/ outside)

Db. *mf* *p* *pp* stands 1&2 div. (inside/ outside)



96

Fl.

Picc.

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn.

C Tpt.

Tbn.

B. Tbn.

Wr. Tba.

Tba.

Vib.

Pno.

Hp.

Timp. SOLO

Dr. SOLO

B. D. SOLO

Vln. I

Vln. II

Vla.

Vc.

Db.

III

IV

V. to the end of the movement

playfully

stop

mp

p

pp

mute

pp

pp

ff

rim

p

playfully

pp

p

pp

stop

ff

mute

playfully

mp

mp

p

pp

ff

gliss.

1st stand div.

ppp 2nd stand div.

TUTTI mute on

gliss.

2nd stand div.

ppp 2nd stand div.

TUTTI mute on

gliss.

1st stand div.

ppp 2nd stand div.

TUTTI mute on

gliss.

1st stand div.

ppp 2nd stand div.

TUTTI mute on

### 2. GHOST NOTES

♩. =92

Piccolo 1

Piccolo 2

Trumpet in B $\flat$

Vibraphone

Celesta

Harp

Timpani SOLO

Drum Set SOLO

Bass Drum SOLO

WHISPER mute on (play as loud as needed to match the dynamics of the 2 piccolos)

WHISPER mute on (play as loud as needed to match the dynamics of the 2 piccolos)

*p* *pp* *ppp*

*p* *pp* *ppp*

*p* *pp* *ppp*

*p* *pp* *ppp*

(sounds an octave higher)

*pp* (match the dynamics in the vibraphone and celesta parts, do not be too soft)

mute all drums

R LLRRL

R LLRRL R LLRRL

*pp*

Picc. 1.

Picc. 2.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Vib.

Cel.

Hp.

Timp. SOLO

Dr. SOLO

B. D. SOLO

Vc.

Db.

mute on

*ppp* mute on

*ppp* mute on

CUP on

*ppp* mute on

*ppp* mute on

*ppp*

*ppp* *p* *mp*

mute on

*ppp* mute on

*ppp*

18

Picc.1.

Picc.2.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1.

Bsn.2.

Hn.

Tpts.

Tbn.

B. Tbn.

Wr. Tba.

Tba.

Vib.

Cel.

Hp.

Timp. SOLO

Dr. SOLO

B. D. SOLO

Vln. I

Vln. II

Vla.

Vc.

Db.

*ppp*

*ppp*

*ppp*

(no mute)  
*p sempre cantabile*

*mf*

(all drums muted)

*pp*

with the bamboo end of Vibra sticks on the rim

*pp*

divisi *pp*

*pp*

*sempre sim.*

25

Picc.1.

Picc.2.

Ob.1.

Ob.2.

Cl.1.

Cl.2.

Bsn.1.

Bsn.2.

Hn.

Tpts.

Tbn.

B. Tbn.

Wr. Tba.

Tba.

Vib.

Cel.

Hp.

Timp. SOLO

Dr. SOLO

B. D. SOLO

Vln. I.

Vln. II.

Vla.

Vc.

Db.

*mf* *mp* *p*

5:3 II III IV. unis\* (play notes separately) 5:3 5:3 III II 5:3

*ppp* unis. *ppp*

32

Picc.1.  
Picc.2.  
Ob.1.  
Ob.2.  
Cl.1.  
Cl.2.  
Bsn.1.  
Bsn.2.  
Hn.  
Tpts.  
Tbn.  
B. Tbn.  
Wr. Tba.  
Tba.  
Vib.  
Cel.  
Hp.  
Timp. SOLO  
Dr. SOLO  
B. D. SOLO  
Vln. I.  
Vln. II.  
Vla.  
Vc.  
Db.

*pp* *p* *mp* *mf*

V. 5-3 IV. 5-3 IV. until

mute on divisi *ppp*

divisi *pp* 0 *ppp*

39

Picc.1

Picc.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.

Tpts.

Tbn.

B. Tbn.

Wr. Tbn.

Tbn.

Vib.

Cel.

Hp.

Timp. SOLO

Dr. SOLO

B. D. SOLO

Vln. I

Vln. II

Vla.

Vc.

Db.

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*pp*

5-3

5-3



45

Picc. 1

Picc. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn.

Tpts.

Tbn.

B. Tbn.

Wr. Tba.

Tba.

Vib.

Cel.

Hp.

Timp. SOLO

Dr. SOLO

B. D. SOLO

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*p*

*mf*

*mf*

*ppp*

*ppp*

*ppp*

*pp*

*pp*

52

Picc. 1. *pp* *ppp*

Picc. 2. *ppp*

Ob. 1.

Ob. 2.

Cl. 1.

Cl. 2.

Bsn. 1.

Bsn. 2.

Hn.

Tpts. *pp* *ppp*

Tbn.

B. Tbn.

Wr. Tba.

Tba.

Vib. *pp* *ppp*

Cel.

Hp. *p* *pp* *ppp*

Timp. SOLO [IV. unil. \*]

Dr. SOLO

B. D. SOLO

Vln. I.

Vln. II.

Vla.

Vc. *ppp* unis.

Db. *ppp* unis.

59

Picc.1.

Picc.2.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1.

Bsn.2.

Hn.

Tpts.

Tbn.

B. Tbn.

Wr. Tba.

Tba.

Vib.

Cel.

Hp.

Timp. SOLO

Dr. SOLO

B. D. SOLO

Vln. I

Vln. II

Vla.

Vc.

Db.

*ppp*

*ppp*

*ppp*

*p*

*mf*

*mf*

*ppp*

*ppp*

*ppp*

*ppp*

*pp*

*pp*

divisi.

div. *pp*

5:3

5:3

5:3

5:3

V

0

65

Picc. 1. *p* *ppp*

Picc. 2. *p* *ppp*

Ob. 1. *p* *ppp*

Ob. 2. *p* *ppp*

Cl. 1. *p* *ppp*

Cl. 2. *p* *ppp*

Bsn. 1. *ppp* *p* *ppp*

Bsn. 2. *ppp* *p* *ppp*

Hn. *p* *ppp*

Tpts. *p* *ppp*

Tbn. *p* *ppp*

B. Tbn. *p* *ppp*

Wr. Tbn. *mp* *p*

Tba. *p* *ppp*

Vib. *pp* *p* *pp* *ppp*

Cel. *pp* *p* *pp* *ppp*

Hp. *mf* *mf* *p* *pp* *mf* *p*

Timp. SOLO [I] [IV. Pz + Cs] [IV. until \*]

Dr. SOLO

B. D. SOLO

Vln. I. *p* *ppp*

Vln. II. *p* *ppp*

Vla. *p* *ppp*

Vc. *p* *ppp*

Db. *mp* *pp*



78

Picc. 1. *ppp*

Picc. 2. *ppp*

Ob. 1. *ppp*

Ob. 2. *ppp*

Cl. 1. *ppp*

Cl. 2. *ppp*

Bsn. 1. *ppp*

Bsn. 2. *ppp*

Hn. *ppp*

Tpts. *ppp*

Tbn. *ppp*

B. Tbn. *ppp*

Wr. Tba. *ppp*

Tba. *ppp*

Vib. *ppp*

Cel. *ppp*

Hp. *pp*

Timp. SOLO. *ppp* mute off all drums

Dr. SOLO. *ppp*

B. D. SOLO. *ppp*

Vln. I. *ppp*

Vln. II. *ppp*

Vla. *ppp*

Vc. *ppp*

Db. *ppp*



85

Picc.1.

Picc.2.

Ob.1.

Ob.2.

Cl.1.

Cl.2.

Bsn.1.

Bsn.2.

Hn.

Tpts.

Tbn.

B. Tbn.

Wr. Tba.

Tba.

Vib.

Cel.

Hp.

Timp. SOLO

Dr. SOLO

B. D. SOLO

Vln. I.

Vln. II.

Vla.

Vc.

Db.

*ppp*

*ppp*

*ppp*

*p* *mp* *mf*

(mute off all drums)

*ppp* *ppp*

5:3 5:3

unis. *ppp* unis. *ppp*

Faster  
♩ = 96

92

Picc.1. *p*

Picc.2. *p*

Ob.1. *p* *pp* *ppp*

Ob.2. *p* *ppp*

Cl.1. *pp* *ppp*

Cl.2. *ppp*

Bsn.1.

Bsn.2.

Hn. *p* *ppp*

Tpts.

Tbn. *p* *ppp*

B. Tbn. *p* *ppp*

Wr. Tba.

Tba. *p* *ppp*

Vib. *p* *pp* *p*

Cel. *p* *pp* *p*

Hp. *p* *pp*

Timp. SOLO *pp*

Dr. SOLO

B. D. SOLO

Vln. I.

Vln. II.

Vla.

Vc. *p* *ppp* *ppp*

Db. *p* *ppp* *ppp* 0

99

Picc.1. *pp* *ppp*

Picc.2. *ppp*

Ob.1.

Ob.2.

Cl.1.

Cl.2.

Bsn.1.

Bsn.2.

Hn.

Tpts. *pp* *ppp*

Tbn. *ppp*

B. Tbn. *ppp*

Wr. Tba.

Tba. *ppp*

Vib. *pp* *p*

Cel. *pp* *p*

Hp. *p* *pp*

Timp. SOLO *mp* *p* *pp* 5:3

Dr. SOLO

B. D. SOLO *mp* *p* *pp* bamboo end

Vln. I. *p*

Vln. II.

Vla.

Vc.

Db.

Picc.1  
 Picc.2  
 Ob.1  
 Ob.2  
 Cl.1  
 Cl.2  
 Bsn.1  
 Bsn.2  
 Hn.  
 Tpts.  
 Tbn.  
 B. Tbn.  
 Wr. Tbn.  
 Tbn.  
 Vib.  
 Cel.  
 Hp.  
 Timp. SOLO  
 Dr. SOLO  
 B. D. SOLO  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Db.

Musical notation including notes, rests, and dynamic markings such as *ppp*, *pp*, *p*, and *div.*. The woodwind and brass sections feature complex passages with many slurs and ornaments. The string section is characterized by dense, rhythmic patterns. The percussion section includes a prominent timpani solo with 5:3 ornaments and a snare drum solo.

III

Picc. 1. *p* *ppp*

Picc. 2. *p* *ppp*

Ob. 1. *p* *ppp*

Ob. 2. *pp* *p* *ppp*

Cl. 1. *ppp* *p*

Cl. 2. *ppp* *p*

Bsn. 1. *p*

Bsn. 2. *p* *ppp*

Hn. *pp* *p* *ppp*

Tpts. *p* *ppp*

Tbn. *p* *ppp*

B. Tbn. *p* *ppp*

Wr. Tba. *mf* *mp*

Tba. *p*

Vib. *p* *mp* *mf* *mp*

Cel. *p* *mp* *mf* *mp*

Hp. *p* *mp* *mf* *mf*

Timp. SOLO

Dr. SOLO

B. D. SOLO

Vln. I. *p*

Vln. II. *p*

Vla. *p*

Vc. *p* *mp*

Db. *mp*

I. F $\sharp$ → A $\sharp$	III. C $\sharp$ → E $\flat$
II. B $\flat$ → D $\flat$	IV. F $\sharp$ → C $\sharp$

I. until \*

V-46

Musical score for orchestral instruments, starting at measure 115. The score includes parts for Piccolo 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns (Hn.), Trumpets (Tpts.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Wire Trombone (Wr. Tbn.), Tromba (Tba.), Vibraphone (Vib.), Cymbals (Cel.), Harp (Hp.), Timpani (Timp. SOLO), Snare Drum (Dr. SOLO), Bass Drum (B. D. SOLO), Violin I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various dynamic markings such as *ppp*, *pp*, *p*, *mp*, and *p*, and includes performance instructions like "WHISPER off CUP on" for the trumpets and "5:3" for the timpani.



119

Picc.1.  
Picc.2.  
Ob.1.  
Ob.2.  
Cl.1.  
Cl.2.  
Bsn.1.  
Bsn.2.  
Wr. Tba.  
Tba.  
Vib.  
Cel.  
Hp.  
Timp. SOLO  
Dr. SOLO  
B. D. SOLO  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

124

Vib.  
Cel.  
Hp.  
Timp. SOLO  
Dr. SOLO  
B. D. SOLO

129

Picc. 1.  
Picc. 2.  
Ob. 1.  
Ob. 2.  
Cl. 1.  
Cl. 2.  
Bsn. 1.  
Bsn. 2.  
Vib.  
Cel.  
Hp.  
Timp. SOLO  
Dr. SOLO  
B. D. SOLO



134

Picc. 1.  
Picc. 2.  
Ob. 1.  
Ob. 2.  
Cl. 1.  
Cl. 2.  
Bsn. 1.  
Bsn. 2.  
Vib.  
Cel.  
Hp.  
Timp. SOLO  
Dr. SOLO  
B. D. SOLO

Musical score for page 39, measures 139-144. The score includes parts for Picc. 1, Picc. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hr., Tpts., Tbn., B. Tbn., Wr. Tbn., Tbn., Vib., Cel., Hp., Timp. SOLO, Dr. SOLO, B. D. SOLO, Vln. I, Vln. II, Vla., Vc., and Db. The score features various dynamics such as *ppp*, *p*, *mp*, and *mf*, along with performance instructions like "CUP on" and "div.". A large watermark "FOR PERUSAL" is visible across the page.

144

**Picc. 1.** - Rests  
**Picc. 2.** - 5:3  
**Ob. 1.** - 5:3  
**Ob. 2.** - 5:3  
**Cl. 1.** - Rests  
**Cl. 2.** - Rests  
**Bsn. 1.** - Rests  
**Bsn. 2.** - Rests

---

**Hn.** - Horns  
**Tpts.** - Trumpets  
**Tbn.** - Trombones  
**B. Tbn.** - Bass Trombones  
**Wr. Tba.** - Wire Drum  
**Tba.** - Tuba

---

**Vib.** - Vibraphone  
**Cel.** - Celesta (8<sup>va</sup>)  
**Hp.** - Harp

---

**Timp. SOLO**  
**Dr. SOLO**  
**B. D. SOLO**

---

**Vln. I.** - Violin I  
**Vln. II.** - Violin II  
**Vla.** - Viola  
**Vc.** - Violoncello  
**Db.** - Double Bass

149

Picc.1  
Picc.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.  
Tpts.  
Tbn.  
B. Tbn.  
Wr. Tba.  
Tba.  
Vib.  
Cel.  
Hp.  
Timp. SOLO  
Dr. SOLO  
B. D. SOLO  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*ppp*  
*ppp*  
*p*  
*ppp*  
*ppp*  
*mf*  
*mp*  
*mp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
*div.*  
*div.*  
*5:3*  
*5:3*  
*mp*  
*ppp*  
*mp*  
*ppp*  
*mp*  
*ppp*

[IV. +V. until \*]

TRIPLE CADENCE

Faster ♩ = 104

154  
Picc.1.  
Bsn.1.  
Bsn.2.  
Tbn.  
Wr. Tba.  
Hp.  
Timp. SOLO  
Dr. SOLO  
B.D. SOLO

ppp  
pp  
ppp  
E♭→G♯  
E♭→F♯  
with the butt of the Snare Drum stick  
leave these notes out if more time is needed for tuning  
mf  
fff

160  
Timp. SOLO  
Dr. SOLO  
B.D. SOLO

ff  
(Feel free to improvise!)  
ff  
ff  
mf  
mf  
mf  
ff

165  
Timp. SOLO  
Dr. SOLO  
B.D. SOLO

mf  
f  
ff  
ff  
mf  
ff  
f  
ff  
mf  
mf

171  
Timp. SOLO  
Dr. SOLO  
B.D. SOLO

ff  
ff  
ff  
ff  
ff  
ff  
ff  
ff  
ff  
ff

176  
Picc.1.  
Picc.2.  
Ob.1.  
Ob.2.  
Cl.1.  
Cl.2.  
Vib.  
Cel.  
Hp.  
Timp. SOLO  
Dr. SOLO  
B.D. SOLO

p  
ppp  
p  
ppp  
ppp  
p  
ppp  
p  
ppp  
ppp  
p  
pp  
f  
ff  
ff  
f  
mf  
p  
p  
pp  
pp  
p  
pp  
pp  
p  
pp  
p  
pp  
pp  
p  
pp  
pp  
pp  
pp  
p  
pp  
pp  
pp  
pp  
pp  
pp



182

Picc. 1. *mf*

Picc. 2. *mf*

Ob. 1. *mf*

Ob. 2. *mf*

Cl. 1. *ppp* *mf*

Cl. 2. *ppp* *mf*

Bsn. 1. *ppp*

Bsn. 2. *ppp*

Hn. *p* *ppp*

Tpts. *p* *ppp*

Tbn. *ppp*

B. Tbn. *ppp*

Wr. Tba. *p cantabile*

Tba. *p* *ppp*

Vib. *ppp*

Cel. *ppp* *ppp*

Hp. *mf*

Timp. SOLO *fff* *f* *fff* *mf* as close to the rim as possible (high pitch)

Dr. SOLO *mp* *ff* *mf* *ff* *pp* *pp* *p*

B.D. SOLO *ff* *f* *mf* *ff* *f* *p*

Vln. I

Vln. II

Vla.

Vc.

Db.

187

Bsn. 1.

Bsn. 2.

Hn.

Tpts.

Tbn.

B. Tbn.

Wr. Tba.

Tba.

Vib.

Cel.

Hp.

Timp. SOLO

Dr. SOLO

S. D.

*mf*

*pp*

*f*

*mf*

*fff*

stop

*mp*

*p*

*mp*

*mf*

*ff*



193

Timp. SOLO

Dr. SOLO

B. D.

[I. until \* (optional rest)]

*mf*

*f*

*ff*

*ff*

*f*

7:6



199

Timp. SOLO

Dr. SOLO

B. D.

[V. until \*]

*fff*

*mf*

*ff*

*fff*

*f*

*ff*

7:6

4

5

204

Vib. *p*

Cel. *p*

Hp. *p*

Timp. SOLO  
 III. until \* II. *p* *pp*

Dr. SOLO *pp*

B. D. *mf* *pp*

Vln. I *p* *ppp*

Vln. II *p* *ppp*

Vla. *p* *ppp*

Vc. *p* *ppp*

Db. *p* *pp*

210 V. A<sub>4</sub>-D<sub>2</sub> mute until \* *pp* *p* *mf*

Dr. SOLO *mp* *mf*

B. D. *f*

217 *f* *fff*

Dr. SOLO *f* *ff* *fff*

S. D. *ff* *fff*

222 I. on the rim rim shot *pp* *p* *mf* *f* *ff* *fff* *sfff*

Dr. SOLO rim *pp* *p* *mf* *f* *ff* *fff* *sfff* rim shot

S. D. rim shot *pp* *p* *mf* *f* *ff* *fff* *sfff* rim shot

### 3. TIME STANDS STILL

46

$\text{♩} = 123$

Timpani SOLO

Drum Set SOLO

Bass Drum SOLO

Double Bass (6)

"Blues" III, IV muted

mp-mf cantabile

Improvise on the Hi-hat and symbols for the entire movement in the style of the first few bars (swing)

ppp

dead strokes (straight!) (snare notes are to be played in an ordinary fashion and very softly)

push elbow or knee into drum skin to change pitch (see lines up and down above snare and tom-tom walking bass (swing), play with fingers)

sempre sim.

"Blues" solo pizz. (mute off)

p

p

p

p

p



10

Timpani SOLO

Drum Set SOLO

Bass Drum SOLO

Double Bass (6)

mp

stop improv.

(imitate the thirds in Timpani) "c" "eb" "c" "c" "eb"

p



19

Timpani SOLO

Drum Set SOLO

Bass Drum SOLO

Double Bass (6)

mf

stop improv.

p



28

Timpani SOLO

Drum Set SOLO

Bass Drum SOLO

Double Bass (6)

mf

mf

mf

mf

p

37 \* [I] II. until \*

Timp. SOLO *mf*

Dr. SOLO stop improv. rim

B. D. SOLO

Db.

46

Timp. SOLO *mp* [IV] Eb-D# [V] C#-B#

Dr. SOLO stop improv.

B. D. SOLO (play it like the Timp. melody at the end of the bar) "f#" "e" "d" "c" "f#"

Db.

56

Timp. SOLO *mf*

Dr. SOLO stop improv.

B. D. SOLO

Db.

66 [II] I. to the end of the movement

Timp. SOLO *mp*

Dr. SOLO stop improv.

B. D. SOLO *sfz* l.v.

Db.

# 4. TIMETREMOR

♩=126

Timpani SOLO

Drum Set SOLO

Bass Drum SOLO

scrub with palm (make it sound like trash) *f P*

rod on the rim (muffled rim-click) *ff*

lay sticks flat on skin and rim (use the butt of the stick) *ff*

rall...

♩=86

Vib.

CELESTA

PIANO

Timp. SOLO

Dr. SOLO

B. D. SOLO

Vln. I

Vln. II

Vla.

Vc.

Db.

(let notes ring as long as the pizzicato notes in the strings) *mf*

with fingers (make it sound like pizzicato) *f P*

play what's written or improvise (don't make it sound too busy) *mf*

div. (mute off) pizz. let it ring *sempre sim.*

(mute off) pizz. let it ring *sempre sim.*

(mute off) pizz. let it ring *sempre sim.*

(mute off) pizz. let it ring *sempre sim.*

tutti (mute off) pizz. let it ring *sempre sim.*

♩=126

Vib.

Cel.

Timp. SOLO

Dr. SOLO

B. D. SOLO

Vln. I

Vln. II

Vla.

Vc.

Db.

*sempre sim.*

*ff*



rall...

$\text{♩} = 86$

Musical score for measures 24-30. Instruments include Vib. (CEL.), Cel. (PNO), Timp. SOLO, Dr. SOLO, B. D. SOLO, Vln. I, Vln. II, Vla., Vc., and Db. Dynamics range from *mf* to *ff*.



Musical score for measures 31-37. Instruments include Hn., Tpts., Tbn., B. Tbn., Wr. Tba., Tba., Vib., Cel., Hp., Timp. SOLO, Dr. SOLO, B. D. SOLO, Vln. I, Vln. II, Vla., Vc., and Db. Includes performance instructions such as "mute off (like pizzicato)", "sempre sim.", and "bundle of branches". Dynamics range from *p* to *mf*.

39

Fl.

Picc.

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn.

Tpts.

Tbn.

B. Tbn.

Wr. Tba.

Tba.

Vib.

Cel.

Hp.

Timp. SOLO

Dr. SOLO

B. D. SOLO

Vln. I

Vln. II

Vla.

Vc.

Db.



accel. . . . .

♩=126

53

Fl. *mf* (like pizzicato)

Picc. *mf* (like pizzicato)

Ob. 1 *mf* (like pizzicato)

Ob. 2 *mf* (like pizzicato)

Cl. *mf* (like pizzicato)

B. Cl. *mf* (like pizzicato)

Bsn. 1 *mf* (like pizzicato)

Bsn. 2 *mf* (like pizzicato)

Hn.

Tpts.

Tbn.

B. Tbn.

Wr. Tba.

Tba.

Vib.

Cel.

Hp.

Timp. SOLO

Dr. SOLO

B. D. SOLO *p mf p mf p p mf p mf p mf p mf > p*

bundle of branches (hit rim)

with finger, like pizzicato

Vln. I

Vln. II

Vla.

Vc.

Db.

61

Fl. *mf*

Picc. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. *mf*

Tpts. *mf*

Tbn. *mf*

B. Tbn. *mf*

Wr. Tbn. *mf*

Tbn. *mf*

Vib. *mf*

Cel. *mf*  
p *sempre sim.*

Hp. *mf*

Timp. SOLO *ff f*

Dr. SOLO *mf*

B. D. SOLO *p mf p mf p mf p mf p mf p mf*  
bundle of branches  
(beat)

Vln. I *ff f*

Vln. II *ff f*

Vla. *ff f*

Vc. *ff f*

Db. *ff f*

accel.

♩=126

69

Fl.

Picc.

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn.

Tpts.

Tbn.

B. Tbn.

Wr. Tba.

Tba.

Vib.

Cel.

Hp.

Timp. SOLO

Dr. SOLO

B. D. SOLO

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*ff* (fingers)

*mf p mf p mf p mf p mf*

*with finger, like pizzicato* *ff*

*bundle of branches* (hit rim)

*Red Red sempre sim.*

*ff* *f*

*ff* *f*

*ff* *f*

*ff* *f*



77

Fl. *p*

Picc. *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. *p*

B. Cl. *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. *pp*

Tpts. *pp*

Tbn. *pp*

B. Tbn. *pp*

Wr. Tba. *pp*

Tba. *pp*

Vib. *pp*

Cel. *pp*

Hp. *pp*

Timp. SOLO *mf* *p*

Dr. SOLO *pp*

B. D. SOLO

Vln. I *ff* *f* *mf* *p*

Vln. II *ff* *f* *mf* *p*

Vla. *ff* *f* *mf* *p*

Vc. *ff* *f* *mf* *p*

Db. *ff* *f* *mf* *p*



83

Fl. *pp*

Picc. *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Cl. *pp*

B. Cl. *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. *p mp mf*

Tpts. *p mp mf*

Tbn. *p mp mf*

B. Tbn. *p mp mf*

Wr. Tba. *p mp mf*

Tba. *p mp mf*

Vib.

Cel.

Hp.

Timp. SOLO *pp* (imitate Bass Drum SOLO) *p f* on the rim (use the butt of the stick)

Dr. SOLO *p*

B. D. SOLO lay sticks flat on skin and rim *p f* on the rim (use the butt of the stick)

Vln. I *pp*

Vln. II *pp* arco *ff*

Vla. *pp* arco *ff*

Vc. *pp* arco *p mp mf*

Db. *pp* *p mp mf*

This page of a musical score, numbered 57, contains the following parts and details:

- Woodwinds:** Flute (Fl.), Piccolo (Picc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn (Hn.), Trumpet (Tpts.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Wire Bass Trombone (Wr. Tba.).
- Brass:** Trombone (Tbn.), Bass Trombone (B. Tbn.), and Wire Bass Trombone (Wr. Tba.).
- Percussion:** Timpani Solo (Timp. SOLO), Drum Solo (Dr. SOLO), and Bass Drum Solo (B. D. SOLO).
- Other Instruments:** Vibraphone (Vib.), Celesta (Cel.), and Harp (Hp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Key musical markings include a dynamic of *mf* (mezzo-forte) for the woodwinds and brass, and *ff* (fortissimo) for the strings. The score includes various rhythmic patterns, including triplets and sixteenth-note runs, and features performance instructions such as *arco unis.* for the violins.

93

Fl.

Picc.

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn.

Tpts.

Tbn.

B. Tbn.

Wr. Tbn.

Tba.

Vib.

Cel.

Hp.

Timp. SOLO

Dr. SOLO

B. D. SOLO

Vln. I

Vln. II

Vla.

Vc.

Db.

This page contains the musical score for measures 98 through 101. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (Fl.)
- Piccolo (Picc.)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon 1 (Bsn. 1)
- Bassoon 2 (Bsn. 2)
- Horn (Hn.)
- Trumpet (Tpts.)
- Tuba (Tbn.)
- Bass Tuba (B. Tbn.)
- Wire Tuba (Wr. Tba.)
- Tuba (Tba.)
- Vibraphone (Vib.)
- Celesta (Cel.)
- Hammered Dulcimer (Hp.)
- Timpani SOLO (Timp. SOLO)
- Drum SOLO (Dr. SOLO)
- Bass Drum SOLO (B. D. SOLO)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Db.)

The score features various musical notations including triplets, slurs, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *gliss.* (glissando). The page number '98' is located at the beginning of the first staff.

102

Fl.  
Picc.  
Ob. 1  
Ob. 2  
Cl.  
B. Cl.  
Bsn. 1  
Bsn. 2  
Hn.  
Tpts.  
Tbn.  
B. Tbn.  
Wr. Tba.  
Tba.  
Vib.  
Cel.  
Hp.  
Timp. SOLO  
Dr. SOLO (rim)  
B. D. SOLO  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

107

Fl. *mp* *p* *pp*

Picc. *mp* *p* *pp*

Ob. 1 *mp* *pp*

Ob. 2 *mp* *pp*

Cl. *mp* *pp*

B. Cl. *mp* *pp*

Bsn. 1 *mp* *pp*

Bsn. 2 *mp* *pp*

Hr. *mf* *p* *mp*

Tpts. *mf* *p* *mp*

Tbn. *mf* *p* *mp*

B. Tbn. *mf* *p* *mp*

Wr. Tba. *mf* *p* *mp*

Tba. *mf* *p* *mp*

Vib. *mf* *f* *pp* stop

Cel. *f* *f* *mf* *ff* *pp* *mf* PIANO

Hp. *mf* *mp* *mf*

Timp. SOLO *mf*

Dr. SOLO *p* *pp*

B. D. SOLO *mp*

Vln. I *pizz.* *mf* *p* *f* *p* *mf* *mp*

Vln. II *pizz.* *mf* *p* *f* *p* *mf* *mp*

Vla. *pizz.* *mf* *p* *f* *p* *mf* *mp*

Vc. *pizz.* *mf* *p* *f* *p* *mf* *mp*

Db. *pizz.* *mf* *p* *f* *p* *mf* *mp*



Fl. *fff*

Picc.

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn.

Tpts.

Tbn.

B. Tbn.

Wr. Tba.

Tba.

Vib.

Pno.

CELESTA

PIANO

no Ped.

Hp.

L.v.

gliss.

Timp. SOLO

Dr. SOLO

B. D. SOLO

Vln. I

Vln. II

Vla.

Vc.

Db.

*f* *ff* *mp* *f* *ff* *mf* *f* *ff* *p* *gliss.* *p* *gliss.* *p* *mf* *f* *ff* *p* *mf* *f* *ff* *p* *mf* *f* *ff*



113

Fl.

Picc.

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn.

Tpts.

Tbn.

B. Tbn.

Wr. Tba.

Tba.

Vib.

Cel.

Hp.

Timp. SOLO

Dr. SOLO

B. D. SOLO

Vln. I

Vln. II

Vla.

Vc.

Db.

let it ring

let it ring

let it ring

let it ring

let it ring

*f* *glissando* *ff* *f* *glissando*

*mf* *ff*

(Feel free to improvise!)

*fff* *ff* *mf* *mf*

119

Fl.

Picc.

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn.

Tpts.

Tbn.

B. Tbn.

Wr. Tbn.

Tba.

Vib.

Cel.

Hp.

Timp. SOLO

Dr. SOLO

B. D. SOLO

Vln. I

Vln. II

Vla.

Vc.

Db.

*gliss.*

*mf*

*ff*

*glissando*

*on the rim*

(double tongue)

124

Fl.

Picc.

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn.

Tpts.

Tbn.

B. Tbn.

Wr. Tbn.

Tbn.

Vib.

Cel.

Hp.

Timp. SOLO

Dr. SOLO

B. D. SOLO

Vln. I

Vln. II

Vla.

Vc.

Db.

FOR PERUSAL



Musical score for page 67, featuring various instruments including Flute, Piccolo, Oboes, Clarinets, Bass Clarinet, Saxophones, Horns, Trumpets, Trombones, Tuba, Vibraphone, Cymbals, Piano, Timpani, Drums, Bass Drum, Violins, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *ff*, *f*, *mf*, *mp*, and *fff*, and performance instructions like *gliss.* and *5*.

138

Fl. *mf*

Picc. *f* *mf*

Ob. 1 *ff* *mf*

Ob. 2 *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. *f* *p*

Tpts. (double tongue) *p*

Tbn. *f* *p*

B. Tbn. *f* *p*

Wr. Tba. *f* *p*

Tba. *f* *p*

Hp. *ff* *mf* *sur la table*

Timp. SOLO *p*

Dr. SOLO *ff* *p* *mp*

B. D. SOLO *ff* *f* *mf*

Vln. I *ff* *mf* *arco unis.*

Vln. II *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

Db. *ff* *mf*



144

Tpts. *mp* *mf* *f* *ff*

Timp. SOLO *pp* *p* *pp* *p* *pp* *p* *mp* *p* *mp* *p* *mp* *mf* *mp* *mf* *f* *mf* *f* *mf* *f* *ff* *f* *ff*

Dr. SOLO *mf* *p* *mp* *mp* *mp* *mf* *mf* *f* *f* *f* *ff* *ff* *ff*

B. D. SOLO *p* *p* *mp* *mp* *mp* *mf* *mf* *f* *f* *f* *ff* *ff* *ff*

Db. *arco* *ff*



149

The score is for page 149 and includes the following parts and markings:

- Fl.**: Flute part, mostly rests.
- Picc.**: Piccolo, *pp* (pianissimo).
- Ob. 1**: Oboe 1, mostly rests.
- Ob. 2**: Oboe 2, *pp* (pianissimo).
- Cl.**: Clarinet, mostly rests.
- B. Cl.**: Bass Clarinet, *ff* (fortissimo).
- Bsn. 1**: Bassoon 1, *ff* (fortissimo).
- Bsn. 2**: Bassoon 2, *ff* (fortissimo).
- Hn.**: Horns, *mf* (mezzo-forte).
- Tpts.**: Trumpets, *fff* (fortississimo).
- Tbn.**: Trombones, *mp* (mezzo-piano).
- B. Tbn.**: Bass Trombone, *ff* (fortissimo).
- Wr. Tba.**: Wire Drum, *p* (piano).
- Tba.**: Tuba, *ff* (fortissimo).
- Vib.**: Vibraphone, mostly rests.
- Cel.**: Cello, mostly rests.
- Hp.**: Harp, mostly rests.
- Timp. SOLO**: Timpani, *fff* (fortississimo), includes markings **II**, **V**, **IV**, **III**, **I** with **7:6** ratios.
- Dr. SOLO**: Drums, *ff* (fortissimo), *mf* (mezzo-forte), *fff* (fortississimo), includes markings **4**, **5**.
- B. D. SOLO**: Bass Drum, *fff* (fortississimo).
- Vln. I**: Violin I, *ff* (fortissimo).
- Vln. II**: Violin II, *ff* (fortissimo).
- Vla.**: Viola, *ff* (fortissimo), includes marking **arco**.
- Vc.**: Violoncello, *ff* (fortissimo), includes marking **arco**.
- Db.**: Double Bass, *ff* (fortissimo).



153

Fl. *f p mf p ff*

Picc. *ff p mf p ff*

Ob. 1 *f p mf p pp p pp ff*

Ob. 2 *ff p mf p pp p pp ff*

Cl. *f p mf p pp p pp ff*

B. Cl. *p mf p pp p pp ff*

Bsn. 1 *f p mf p pp p pp ff*

Bsn. 2 *p mf p pp p pp ff*

Hr. *ff p mf p mute on p pp pp ff*

Tpts. *f p mf p CUP on p pp pp ff*

Tbn. *ff p mf p CUP on p pp pp ff*

B. Tbn. *f p mf p mute on p pp pp ff*

Wr. Tba. *ff p mf p ff*

Tba. *f p mf p ff*

Vib. *ff*

Pno. *PIANO ff CELESTA ff*

Hp. *ff*

Timp. SOLO *molto p mf playfully mute stop pp mf p pp ff*

Dr. SOLO *playfully stop pp mf pp p pp ff*

B. D. SOLO *mute until \* ff p f p mf pp pp mf mp mp p pp ff*

Vln. I *ff p mf p pp pppp mp mp p pp ff*

Vln. II *ff p mf p pp pppp mp mp p pp ff*

Vla. *ff p mf p pp pppp mp mp p pp ff*

Vc. *ff p mf p pp pppp mp mp p pp ff*

Db. *ff p mf p pp pppp mp mp p pp ff*

*bend, pizz. div., arco, gliss., pizz. unis., stop*



